



## THE COBWEB ORCHESTRA SPRING 2010 NEWSLETTER AND DIARY

### Newsletter 45 Autumn 2010

This isn't really a newsletter at all, just a list of events coming up in the first half of 2010 so that you can get dates in diaries and start the endless organising and negotiating which means you might be free to attend some of them.

One of the reasons we can now offer such a huge programme of activities is that the leaders of the regional groups and special projects are instigating their own events. People are coming up with new ideas and dates all the time and fitting them into the crowded timetable, so I doubt if the list (attached to this email as Diary Spring 2010) will prove to be definitive. Keep following the updates which Liz will send you from time to time to fill in whatever gaps are still there and get more precise details about the events which interest you.

Also, read the occasional e-newsletters which most of the leaders now send to people who attend the groups they run. If you're not getting communications about the groups you attend, it's either because the leader is still in the process of compiling an address list, or they have a list, but you're not on it. In either case, let them know if you'd like to hear from them.

Good luck with planning your involvement in events: What to bring? What to wear? What to eat? How to get there? Who to share a lift with? Downloading the music. Remembering your music stand (and instrument – yes, some people actually do forget).

I always think it's a minor miracle when something resembling an orchestra congregates at the advertised time and place, and a major one when we manage to play Berlioz, Haydn, Mozart, Orff, Stravinsky, etc. with style and quite a lot of the right notes.

I hope to see you on as many dates as possible in 2010.

Andy Jackson

Creative Director



## Programme of events January - July 2010

### January

**Saturday 9<sup>th</sup> and Sunday 10<sup>th</sup>** Ensembles weekend and Stravinsky's "Firebird" workshop The Sage Gateshead.

All sessions £5/£7 (non-members); 2 or more sessions £10/£14

**Saturday 9<sup>th</sup>** (all sessions in the MEC)

10.00-1.00 Clarinets

10.00-1.00 Double reeds

2.00-5.00 Flutes

2.00-5.00 Baroque strings

2.00-5.00 Leaders group

**Sunday 10<sup>th</sup>** (all sessions in Hall 2 or the Barbour Room)

10-12.00 Brass Barbour Room

10.00-1.00 Strings - Elgar "Serenade" Hall 2

2.00-5.00 "Firebird" Hall 2

5.30-7.30 Celidh Band Hall 2

**Saturday 16<sup>th</sup>** "Russian Roots" workshop with Catherine Holbrook Haxby and Wigginton Methodist Church Hall, near York. 11.30am-4.30pm. £7.50/£10

**Saturday 23<sup>rd</sup>** Schubert's 'Great C major' Symphony (no. 9) with Andy Jackson South Cumbria, venue TBC  
11.30am – 4.30pm

### February

**Saturday 13<sup>th</sup>** Mozart day. The Sage, Gateshead. "Bring a friend for free". 1.30-7.00pm.

**Saturday 27<sup>th</sup>** Beethoven piano concerto no. 3 workshop with Stephanie Cant. Durham (Venue TBC). Daytime.

### March

**Saturday 6<sup>th</sup>** All Mozart concert conducted by Peter Wood with Sue Baker (Horn). Penrith Players Theatre, Penrith. Afternoon rehearsal, evening performance.

**Saturday 13<sup>th</sup>** Baroque Ensemble concert. Elvet Methodist Church, Durham. Afternoon rehearsal, evening performance.

**Sunday 21<sup>st</sup>** Concert including Elgar's 'cello concerto with Alice Jones ('cello) and John Hawkes's "Divertimento". St George's' Church, Morpeth (TBC) Afternoon rehearsal, evening performance.

**Saturday 27<sup>th</sup>** Concert in York (Date and venue TBC). Afternoon rehearsal, evening performance.



## April

**Friday-Sunday 9-11<sup>th</sup>** Sedbergh Easter Residential. Stephen Reay conducts Bruckner. Unmissable.

**Saturday 24<sup>th</sup>** Beethoven Piano Concerto no. 3 (solo piano: Stephanie Cant), Franck "Symphonic Variations" (solo piano: Janet Evans), and Cant "Turning the Tide". Darlington Arts Centre. Afternoon rehearsal, evening performance.

## May

**Saturday 1<sup>st</sup>** Spring music day at The Sage, Gateshead

**Saturday 22<sup>nd</sup>** Collaboration with Cumbrian school orchestras.

## June

**Sunday 6<sup>th</sup>** "Water Music" Riverside concert by the Tees, Stockton. Afternoon rehearsal, evening performance.

**Saturday 12<sup>th</sup>** Beethoven piano concerto no. 4 with Evgenia Startseva. Venue TBC. Daytime.

**Saturday 12<sup>th</sup>** Ravenstonedale proms. A repeat of last year's popular event. Evening.

**Saturday 19<sup>th</sup>** Concert with Venera Bojkova's piano students in Gateshead. Afternoon rehearsal, evening performance.

## July

**Thursday-Sunday 15-18<sup>th</sup>** Trip to Dachau, Germany

## August

**Saturday 7<sup>th</sup>** Another Sage Saturday. Gateshead

**Saturday-Sunday 28-29<sup>th</sup>** Mini Summer Residential at Durham University, Queen's Campus, Stockton.